

NEW MONITOR

Thursday, May 15, 2014

Founded in 1963 as Detroit's Downtown Monitor

Volume L Number 20

WHAT'S NEW

Kickstart Your Summer

The third annual "Kickstart Your Summer" is set for Saturday, May 17, 10 a.m.-3 p.m. presented by WRCJ-FM and the Detroit Public Schools Foundation. The fun-filled event for kids and families features over 30 exhibitors from arts & education organizations, fun stuff for kids including a musical instrument "petting zoo," continuous live entertainment and more. The free event will be held at the Charles Wright Museum of African American History in Detroit, 315 East Warren at Brush. Live entertainment will be provided by musicians from the Detroit Children's Choir, Birmingham-Bloomfield Symphony Orchestra, Motor City Brass Band, Macomb Symphony Orchestra, Urban Stringz, Our Own Thing, and others. Visit www.wrcjfm.org for the complete line-up of performers and exhibitors. For information, call (313) 494-5800.

Historic areas meeting

The May meeting of the DHNC (Detroit Historic Neighborhoods Coalition) will be held Thursday, May 15, 6-8 p.m. at the Cathedral of the Most Blessed Sacrament, 9844 Woodward, with parking off Trowbridge, behind the church. The speaker will talk about home foreclosure: what it is, how to avoid it, how to resolve the problem, with contacts for further information. For meeting information, contact Larry Roberts, at (313) 822-8111.

Russell St. Annual Tea

Russell Street Missionary Baptist Church's Usher Board No. 2 will host their Annual Tea on Sunday May 18, 2:30 p.m., featuring Dave's Fashion of Hamtramck. Admission is free and all are welcome. The church is located at 8700 Chrysler Service Drive south of Holbrook in Detroit. Call (313) 875-1615.

Young theatre organist

Justin LaVoie, a 19-year-old organist from Canton, MI, will play his local debut concert on one of the largest Wurlitzer theater pipe organs, at 3 p.m. Sunday, May 18, at Detroit's Senate Theater, one block west of Livernois on Michigan Ave., home of the Detroit Theater Organ Society. Tickets (\$15) will be available at the door. There is a guarded parking lot on Gilbert St. with easy access into the theater. Further information is available at www.dtos.org. LaVoie's pops concert theme will be "On A Spring Note." In 2013, LaVoie was named winner of the Young Organist Competition by the American Theater Organ Society (ATOS) at its convention in Atlanta, GA. For information, call (313) 894-4100.

FREE



Market in bloom

Eastern Market Flower Day May 18

The 48th annual Flower Day is set for Sunday, May 18, 7 a.m.-5 p.m. at Detroit's Eastern Market, Russell north of Gratiot.

Attended by more than 200,000 people annually, Flower Day is one of the largest flower shows in the country. Members of the Metro Detroit Flower Growers Association (MDFGA), and hundreds of flower growers from Michigan, Canada and neighboring states fill the market with their colorful offerings.

Over 15 acres of the highest quality annuals, perennials, foliage, shrubbery, trees, exotics, tropical

plants, flats, hanging baskets and more will be available for purchase.

There is plenty of free parking available throughout Eastern Market.

Eastern Market offers a parcel pick-up service for shoppers at two strategic locations. Customers can check their purchases at the staffed booths and when they are done shopping they can drive up to the booth to load their purchases into their car.

Market volunteer staff will be available to help customers load their purchases.

For information, call (313) 833-9300.



Historic Shroud replica in vast exhibition at Royal Oak church

For nearly two millennia the Shroud of Turin has been believed to be the cloth that was used to wrap the body of Jesus of Nazareth, whom Christians around the world believe to be the Son of God. The Shroud itself has been a source of comfort to Christians as well as a source of controversy for scientists as to its authenticity.

Now people of all religions from all over Michigan can explore a unique and amazing journey through history and science, and come to their own conclusions by visiting a new "Shroud of Turin Exhibit" at St. John's Church located at 3506 Rochester Road, just north of 13 Mile, in Royal Oak.

Hundreds of thousands of hours have been spent studying the Shroud and it is, in fact, the single most studied artifact in human history.

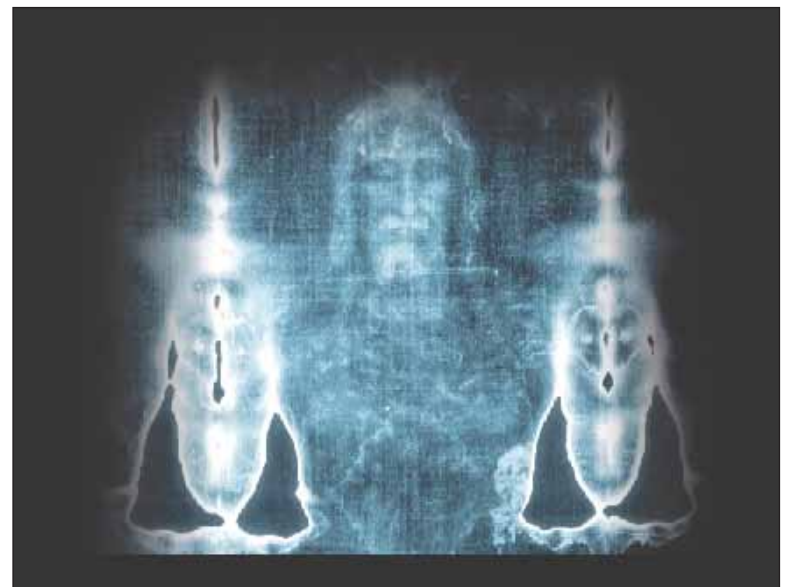
This self-guided, audio-visual, one-hour tour has 12 different chambers with over 50 artifacts from throughout history dating back to 14

AD, including a Relic containing an actual piece of the Shroud from Pope Clement XII dated 1730, a Solidus coin from 685 AD — the first one to feature the face of Christ, other coins, including the Tiberius Tribute coin, manuscripts, a Roman spear from the first century, and a painting of Christ on cotton that was shown in Lisbon for over 200 years, to name a few.

The exhibit is available in English and Spanish, with French-Canadian, Russian, Polish, Albanian, Chaldean, Arabic and Brazilian-Portuguese coming soon.

The exhibit also features a full scale reconstructed version of the tomb of Jesus based on actual archeological studies. Replicas of the Shroud — pieces of old linen 14.11 feet by 3.61 feet wide — show the bloodstained image of a man's body with signs of having been severely whipped and tortured.

The purpose of this exhibit is to explore the Shroud from different perspectives, including religion,



history, art, archeology, forensics, and science.

The Shroud exhibit will visit 70

cities in the United States over the next 20 years. The exhibit was created

(Continued on page 12)

More opportunities to bid on Detroit homes

Demand for homes in Detroit neighborhoods is so strong that the city is expanding its online auction to two more neighborhoods — Boston Edison and the Osborn community — and more than doubling the number of homes it plans to sell each week through its BuildingDetroit.org website.

Nearly 6,000 people have already registered on the auction website to bid on homes. Two weeks ago more than 1,000 people came out to tour the 12 listed homes in East English Village.

In the first week of the online auction, five houses — all of which had been abandoned for at least three

years — fetched strong winning bids: 4184 Bishop - \$34,100, 4335 Bishop - \$30,100, 4356 Harvard - \$42,100, 4811 Harvard - \$39,400, 4145 Cadieux - \$30,000.

“This confirms what we have said all along,” Mayor Duggan said. “The demand for living in Detroit is not just in Downtown or Midtown, it extends into our neighborhoods. The success of this auction and the prices these homes are selling for prove that.”

To meet this demand for homes in Detroit’s neighborhoods, Mayor Duggan and Council President Brenda Jones said the city is significantly expanding its auction

offerings beyond East English Village. Earlier this week, 13 new listings in Boston Edison and 10 in the Osborn community were posted on BuildingDetroit.org.

The city also is expanding the number of homes it will sell each week from five to 14, to meet the demand. Starting Tuesday, May 27, the city’s land bank will begin auctioning two of the homes per day — one in each neighborhood — including Saturdays and Sundays.

The Open Houses for Boston Edison and Osborn will be held on May 17 and 18, respectively.

President Brenda Jones said the city plans to roll out the auction neighborhood-by-neighborhood across the city with a goal of selling 400 vacant homes by the end of 2014.

“Since we are requiring the purchasers to fix up the home within six months and get them occupied, there soon will be 400 more families living in Detroit’s neighborhoods,” said Jones. “And we are just getting started.”

Detroit Land Bank Chairwoman Erica Ward Gerson pointed out that larger historic homes, such as the ones in Boston Edison, may take longer to renovate to meet historic requirements, so the Land Bank will extend the time purchasers have to obtain a certificate of occupancy to nine months from the regular six months.

The Boston Edison Tour will be held noon-6 p.m. on Saturday, May 17 and will begin at 2224 W. Boston Blvd. The Osborn community tour will be held the next day, May 18, 1-5 p.m. and will begin at Matrix Human Services, 13560 E. McNichols. People interested in taking either tour can sign up at www.BuildingDetroit.org.

Get your Monitor every Thursday at the WHOLE FOODS 115 MACK AVE. near Woodward

ATTENTION SHOPPERS: Saturday, June 7, 2014 Annual Spring Flea Market 9:00 AM – 4:00 PM Outer Drive Faith Lutheran Church Women of Faith 17500 James Couzens Hwy Detroit, MI 48235 Vendor tables are still available Call to reserve table (313) 341-4095

NEW IN THE COMMUNITY

By **Laydell Harper** Columnist



The Power of Perseverance

There’s a strong message in the title and theme of the 16th annual Ford Freedom Awards. Perseverance means; continue in spite of difficulties, endurance, dedication, and determination. All of these describe the 2014 posthumous Ford Freedom Award Honoree former South African President Nelson Mandela. Mandela will be celebrated as an anti-apartheid activist who represents Perseverance.

The world has been in awe of Nelson Mandela’s strong forgiving spirit. After spending 27 years in prison, he emerged from prison with a message of forgiveness and unity for the world, instead of hate and adversity. His unwavering dedication to the struggle for freedom and justice helped him to lead South Africa out of years of apartheid.

“Mr. Mandela was more than one of the greatest pillars of our time,” United Nations Secretary-General Ban Ki-moon said at Mandela’s Funeral in December, 2013. “He was one of our greatest teachers. He taught by example. He sacrificed so much ... for freedom and equality, for democracy and justice.”

For those who don’t know, Detroit was near and dear to Nelson Mandela. We had something that no other city could be excited about; Detroit’s, “Motown.” Mandela loved Motown, and in his speech to the more than 80,000 people packed into Tiger Stadium in 1990 with Mayor Coleman A. Young seated on his right and Winnie Mandela seated on his left, Mandela said, “When we were in prison we appreciated and often listened to the sound of Detroit Motor Town. I recall some of the words written in a song by Marvin Gaye (he smiled as the audience cheered). The words go: ‘Brother, Brother there’s far too many of you dying.’ These words are a reflection of the South African condition. For how long must our brothers and sisters go on dying? We declare, not for long.”

It was amazing to hear the words of Marvin Gaye coming from Nelson Mandela. Detroit’s Motown sound is Detroit’s brand all over the world. Even Nelson Mandela was a fan.

Myrlie Evers-Williams, civil rights activist and author, will be recognized for her 30-year struggle to ensure that the killer of her late husband civil rights activist Medgar Evers was brought to justice. A special award will be presented to Lt. Col. Alexander Jefferson, a U.S. Air Force retiree who served with the famous 332nd Fighter Group, known as the Tuskegee Airmen, in World War II. Jefferson was captured by the Nazis and held captive as a POW during the war.

There will be a special tribute performance by The Temptations Review featuring Dennis Edwards, which is also a wonderful tribute to Nelson Mandela who loved the Motown sound.

The Ford Freedom Award has been given posthumously each year since 1999 to a distinguished person who dedicated his or her life to improving the African American community and the world in general. In addition, the Ford Freedom Award Scholar is given to a living individual who has excelled in the field of the Freedom Award recipient. The honors are presented by the Charles H. Wright Museum of African American History (CHWM) and made possible by the Ford Motor Company.

In partnership with the Ford Motor Company, the Ford Freedom Awards is an annual fundraiser for the Wright Museum; Each year the event grows bigger and better than the year before.

The Museum is one of the most treasured jewels in the city of Detroit. Located in the heart of Midtown, Detroit’s Cultural Center and offering an amazing adventure in history, art, film screenings, lectures and more; Let us not forget that the CHWM is the largest institution of its kind in the world dedicated to preserving African American history. No other city can boast of this astonishing accomplishment.

This year the annual celebration will be held at the Max M. Fisher Music Center on Wednesday, May 21 at 6 p.m. It is an evening of enjoyment and entertainment, and education but also an evening of reflection encompassing the courageous deeds of the honorees.

Tickets are \$40 each or \$35 for CHWM members. A special \$75 VIP ticket includes a pre-reception, afterglow experience and photo opportunity with the honorees and performers. Tickets may be purchased by phone at (313) 887-8581, or at the Music Center box office.

Another opportunity to support the Museum

The CHWM and SmithJackson Arts will host a Night of Celebrating African Americans in the Fine Arts. “The Concert showcases the breadth of the artistic diaspora of African Americans through the diversity of genres from opera to jazz to classical music,” said Juanita Moore, the museum’s president & CEO.

This event will offer a tapestry of cultural expression. Internationally acclaimed soprano Louise Toppin, violinist Minister Louis Farrakhan will perform the Mendelssohn Violin Concerto, opera legend George Shirley, Michigan Opera Theatre artists Kimwana Doner and Nick Davis, Detroit’s gospel pianist Alvin Waddles and Testimony, plus other acclaimed musical artists will gather together under the roof of the Charles H. Wright Museum to present “Tapestry: A Spiritual Odyssey” on Sunday, May 18, 6-9 p.m.

A Night of Celebrating African Americans in the Fine Arts is an extraordinary event that will not only raise awareness of African Americans in the arts, but also raise funds for the Wright Museum and educational outreach programs. Tickets for the event are \$125 and are available at tapestryconcert.brownpapertickets.com. For more information, visit www.thewright.org or call (313) 494-5800.

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Agriscience Fundraiser

The Randolph Career & Technical Center Agriscience Program will host its annual fundraiser on Saturday, May 17, 9 a.m.-3 p.m. at the Belle Isle Greenhouses in Belle Isle Park. Featured are organically grown vegetable, heirloom tomatoes herbs, annual market baskets and perennials. A list of the tomato offerings can be found at www.golightlyagriscience.webs.com. The Randolph Agriscience Program is a Detroit Public Schools two year certificate program for students entering the 10th and 11th grade.

Renaissance training

The Motor City Youth Theatre will offer workshops for their summer Medieval and Renaissance Festival. Workshops will show how to participate in plays, songs, dances, swordsmanship, costumes, Jewelry-making, set design, crest design, puppetry and a Three-Week apprentice program. All workshops are designed for specific age and interest groups (ages 5-18) and will be taught by certified teachers, skilled artists and actors. Classes as low as \$90 Workshops include 1, 2 or 3 weeks of half days or full days July 7-25. All classes and performances will be held at Motor City theatre, 27555 Grantland in Livonia. For more information and a registration form go to www.mcyt.org. All registrations are due May 31. Call (586) 894-8628.

Mental Health Month fun

New Center Community Services is partnering with the Michigan Science Center to host special Mental Health Month presentations and activities 10 a.m.-6 p.m. on Saturday, May 17 and noon-6 p.m. on Sunday, May 18 at the Michigan Science Center. Presentations include neurological function demos from New Center Community Services, food preparation ideas from Whole Foods, exercise strategies, and a brain dissection from the Michigan Science Center. Printable coupons for discounted \$6 per person general admission tickets are available on the New Center Community Services' Facebook page. Print out coupons and present them at the ticket and information desk for the \$6 deal. For information about the Michigan Science Center, visit www.mi-sci.org or call (313) 577-8400. The Science Center is located at 5020 John R Street, in Detroit's Cultural Center.

DSO Trumpet concert

The newest voice in Detroit's classical music scene, DSO Principal Trumpet Hunter Eberly, makes his Detroit Chamber Winds & Strings "Nightnotes" series debut at 8 p.m. on Friday, May 16 at Birmingham's Hagopian World of Rugs. A 7:30 p.m. reception will precede the concert. Eberly will perform with two of his musically-talented sisters, horn-player Laura Eberly and flutist Anna Eberly, both of whom are pursuing graduate degrees in music performance from the U of M and Wichita State University, respectively. Together, they will perform widely known as well as new classical works. Discounted advance tickets are \$22 for adults and seniors and \$10 for students, available online at detroitchamberwinds.org or by calling (248) 559-2095. Tickets at the door are \$5 extra. Hagopian World of Rugs is located at 850 South Old Woodward Avenue, in Birmingham.

'Taste of Lions' wine & food event at Ford Field May 20

The Detroit Lions will host the second annual "Taste of the Lions," presented by Ford, at Ford Field in downtown Detroit on Tuesday, May 20. The strolling wine and food event features some of Metro Detroit's top restaurants and an opportunity to meet the 2014 Detroit Lions players and coaches, including new head coach Jim Caldwell.

Spring Zoo Brew set for May 29

The Detroit Zoo's popular Zoo Brew is no lager just a fall event. The Zoo is adding a spring Zoo Brew on Thursday, May 29, 6-10:30 p.m. The event will sample more than 60 beers from Michigan craft breweries, starting with a beer welcome courtesy of Atwater Brewery.

Zoo Brew offers guests the opportunity to stroll through the Detroit Zoo with a favorite brew in hand while enjoying after-hours access to the award-winning animal habitats until dark.

The event includes complimentary tram tours and zookeeper talks as well as entertainment by rock band The Hard Lessons, with special guest Mod Orange, and blues guitarist/vocalist Laith Al-Saadi.

Advance tickets are \$35 until May 23; any remaining tickets will be available for \$40 online or at the gate. Ticket packages include Detroit Zoo admission and 12 beer-tasting tickets. Additional tasting tickets and food will be available for purchase. Designated Driver tickets are available in advance or at the gate the night of the event for \$25 and include Zoo admission and unlimited soft drinks. Designated Driver ticket holders are not permitted to consume alcohol at the event. Parking is \$6.

Zoo Brew tickets are available at www.detroitzoo.org/events/zoobrew or at Booth 1 at the front of the Zoo. Previous Zoo Brew events have sold out, so advance purchase is encouraged. All guests for the rain-or-shine event must be 21 or older; photo ID is required.

The Detroit Zoo's fourth annual fall Zoo Brew is on tap for Friday, September 26.

Situated on 125 acres of naturalistic habitats, the Detroit Zoo is located at 10 Mile Road and Woodward Avenue off I-696 in Royal Oak. The Detroit Zoo is open 362 days a year 9 a.m.-5 p.m. April through Labor Day (with extended hours until 8 p.m. Wednesdays during July and August), 10 a.m.-5 p.m. the day after Labor Day through October and 10 a.m.-4 p.m. November through March. Admission is \$14 for ages 15-61 and \$10 for children 2-14, senior citizens 62 and older and active military with ID; children under 2 are admitted free. For more information, call (248) 541-5717 or visit www.detroitzoo.org.

General admission (\$150) and VIP (\$250) tickets are on sale at DetroitLions.com/TasteoftheLions. Both options include a gift bag, commemorative tray and wine glass.

Local chefs will prepare a signature dish from their restaurants for guests to sample. VIP guests will enjoy a private cocktail reception, featuring Sugar House mixologists, in the Lions locker room and have early access to each of the chef stations.

Restaurants participating in this year's event include Forest Grill, The Root, Prime 29 Steakhouse, Sweet & Savory Bake Shop, Billy Sims BBQ, Treat Dreams, Town Tavern and Levy Restaurants.

Taste of the Lions chefs will be led by Joe Nader, executive chef for the Detroit Lions and Levy Restaurants and Brian Polcyn, acclaimed chef and proprietor of Birmingham's Forest Grill.

Nader is active in the community, working closely with Cooking Matters to help educate underserved families and individuals about preparing healthy, nutritious meals on a budget. Polcyn has been representing Detroit at Taste of the NFL for 21 years, including Super Bowl XLVIII in New York/New Jersey.

This year's event will include a beer garden and a silent auction. Auction items include Lions Game Day experiences, Lions memorabilia and luxury suites for upcoming Ford Field concerts.

Players — including QB Matthew

Stafford, WR Calvin Johnson, RB Reggie Bush and DT Ndamukong Suh—coaches and alumni will be in attendance for meet-and-greet opportunities. Exclusive merchandise for autographs will be available for purchase during the event; outside items will not be permitted.

Taste of the Lions extends the league's own Taste of the NFL program which began in 1992. The NFL's annual event, held the night before the Super Bowl in the hosting city, brings together the country's top chefs to raise funds for local food banks.

Event proceeds benefit Living for the City partner Eastern Market and their community outreach programming. As the regional food hub for metropolitan Detroit, Eastern Market supports the city's economic and social health.

Eastern Market's collaboration with the Detroit Lions leverages the bounty of regional agriculture to build a healthier Detroit by improving access to fresh food options in underserved areas.

To purchase tickets or for more information and updates, visit DetroitLions.com/TasteoftheLions.

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Founded in 1963 as the *Downtown Monitor*, we are celebrating our **50th year** of service to Downtown Detroit, Lafayette and Elmwood Park, the Medical Center, Midtown Area, University Cultural Center, New Center Area and the historic East Jefferson and Indian Village areas, plus Hamtramck and select locations throughout Wayne, Oakland and Macomb counties.

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Artists, celebs at Comic Convention

Popular pop-culture art along with new-media will be just some of the exhibitions presented at the 25th anniversary of the Motor City Comic-Con, May 16-18, at the Suburban Collection Showplace in Novi.

Located just west of Detroit the event will have a variety of celebrity presenters along with creative poster artists and world class cartoonists.

William Shatner of "Star Trek" will be the highlighted attraction. Shatner has a strong body of work in film and television including "T.J.

Hooker" and "Rescue 911." His films include "The Brothers Karamazov: (1958), "Judgment at Nuremberg" (1961), "Kingdom of the Spiders" (1977), and many others. He also received two Golden Globe Awards for his performance on the long-running hit series "Boston Legal."

Chris Claremont, John Barrowman along with famed wrestling personalities Brett Hart and "Hacksaw" Jim Duggan will be special featured guests. Retro television personalities will include Richard Anderson, Katie Cassidy, Ernie Hudson, Kristanna Loken, Kent McCord, Lindsay Wagner, Billy Zabka and Burt Young of "Rocky" film fame.

One of the popular comic artists to be featured will be Michael Bocianowski of Erie, PA. Bocianowski has developed a mix of cartoon animals and dragon fantasy stories that are playful for both children and adults. His main animation character is a creature called "Yet" who communicates with fantasy dragons and can only say "meep." Besides his comic characters, Bocianowski specializes in graphic novels, which run about 100 pages.

Bill Sienkiewicz — born Boleslav Felix Robert Sienkiewicz — is descended from the Nobel Prize-winning Polish novelist Henryk Sienkiewicz. He grew up in rural New Jersey, taught himself anatomy to better his sketches and worked construction to put himself through the Newark School of Fine and Industrial Arts in Newark, New Jersey.

He is acclaimed for his graphic novel "Stray Toasters," which earned an international reputation and cult status across the industry. He is also well known for his work on the revamping of Marvel Comic's "Elektra."

Other featured artists are Carolyn Nowak of Ann Arbor and Karl Slomski who trained at the Kubert School of Cartooning and Graphic Art. Emily Zelasko is a Metro Detroit-based comic book creator and quirky character artist. She has collaborated on the series "Jinx."

Timothy Zulewski creates whimsical and spooky artwork that has been compared to Tim Burton and Edward Gorey. Zulewski has worked on children's books, toy packaging, animation, and new media branding. He is well known in the sporting world for his contributions to the Fathead designs.

Saturday will be costume day for this 25th anniversary of the show. Guest judges will be Dan Phillips and Alloy Ash. Along with panels, seminars, and workshops with the comic book professionals, there will be previews of upcoming feature films, portfolio review sessions and debuts from video game companies.

Visit www.motorcitycomiccon.com for details.



Ladies Art Exhibition

Original fine artwork by some of the area's finest female artists will be on display at the fourth annual Ladies Dillenbeck Art Exhibition at D & M Art Studio in Canton, 8691 Lilley Rd., during the month of May. Hosted by Sharon Lee Dillenbeck, this exhibition will assemble recent original works of art including Dillenbeck's work and those of her daughters Erin and Kristin, her sister Donna Knight, and some of Dillenbeck's award-winning students. The exhibition will be open during store hours and will continue through the end of May. For information, visit www.dmartstudio.com or call (734) 453-3710.

Verdi's "Requiem"

The Community Chorus of Detroit (CCD), with three outstanding guest choirs, full orchestra and world-class soloists, will present Verdi's "Requiem" on Sunday, May 18, at 4:30 p.m. at the Cathedral of the Most Blessed Sacrament. The concert, to commemorate the fabled 16 performances of the "Requiem" by WWII Terezin concentration camp prisoners, features Metropolitan Opera-affiliated soloists as well as Grammy-awarded conductor Dr. Edward Maki-Schramm. CCD will be joined by the guest choirs of the Archdiocesan Chorus of Detroit, the Cantata Academy Chorale and the Jefferson Avenue Presbyterian Church Chancel Choir. General admission tickets are \$35 in advance and \$40 at the door. For tickets visit the CCD website, www.communitychorusofdetroit.com or call (313) 505-2178 for more information. The Cathedral is located at 9844 Woodward Ave. (at Boston Blvd.), in Detroit.

Detroit Zoo Kidney Walk

The National Kidney Foundation of Michigan's (NKFM) annual Kidney Walk at the Detroit Zoo is scheduled for Sunday, May 18. Over 4,500 walkers and supporters will participate in this year's event, including Detroit Lions running back Joique Bell, and PAWS, the official mascot of the Detroit Tigers. The NKFM hopes to raise \$395,000 for their mission to prevent kidney disease and improve the quality of life for those living with it. All registered walkers receive free parking and admission to the Zoo, food and refreshments, and entertainment. There will also be kids activities from Radio Disney, contests, face painting, a temporary tattoo station, and more. Registration begins at 7:30 a.m. and is \$20 per person over the age of 12 and \$10 per child for ages 2-12. Kids under the age of 2 years are free. The Walk starts at 8:30 a.m. For more information or to register, call Lisa Schutz Jelic at (800) 482-1455 ext. 210 or visit www.nkfm.org/walks. On-site registration will also be accepted. The Detroit Zoo is located in Royal Oak at 8450 West 10 Mile Road.

Jefferson Avenue Presbyterian Church

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Sunday, May 18, 2014

10:30 a.m. Worship Service

Meditation: "Room to Breathe"
Scripture: Psalm 31
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Save The Date:
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FREE INITIAL CONSULTATION AND EXAMINATION

Women in fine arts in Detroit history

A whole new perspective on Detroit history will be offered at the Detroit Historical Museum on Wednesday, May 21 at 6 p.m. with a free Scholar Series event featuring author and native Detroiter Suzanne Bilek.

Hear how women in Detroit took charge of their destiny to build international careers in the fine arts. Revealed are the obstacles, courage and humor required to gain financial independence and become part of the mainstream art world.

This is a unique overview of the art and rich history of Detroit explained through a colorful show of portraits, still life, cityscapes and more — all created by female members of our local creative class. A special feature will be the daring pictures that Frida Kahlo created in Detroit that turned her into an art superstar.

Bilek is author of the new book "Great Female Artists of Detroit," a contributor to Hour Detroit magazine and a frequent lecturer on the art and history of urban Detroit. She has a degree in Political Science from Oakland University and built a career in the arts with positions as an agent for fine and commercial artists, marketing manager, craftswoman and art collector.

This Scholar Series event is presented in conjunction with "Then and Now: The Detroit Society of Women Painters and Sculptors, 1903-2014" now open through July 6 in the Detroit Historical Museum's Community Gallery.

This exhibition the story of this dynamic group of women while also displaying more than 90 works of art from their current members and the Detroit Historical Society's collection.

The Detroit Historical Museum, located at 5401 Woodward Ave. at W. Kirby in Midtown Detroit, is open Tuesday-Friday 9:30 a.m.-4 p.m. and Saturday and Sunday 10 a.m.-5 p.m. Admission is free for all, all the time. Parking in the Museum's lot is \$5.

For more information, call the Museum at (313) 833-1805 or visit detroithistorical.org.

CLASSICAL MUSIC

Music & sunshine

By Ruth Crystal Zaromp
Special Writer



Zaromp

Last Sunday was Mother's Day and it seems as if Providence provided us with the best weather possible — sunshine, not too hot, not too cold. It was totally beautiful. And the entire weekend fit into this category as well. There were two chamber music programs that I attended on Friday and Saturday, of course, was dedicated to the opening night of the opera "Turandot" at the Detroit Opera House.

Chamber music concerts are not only dedicated to the music performed but to the people in the audience who participate in their own manner. One tends to forge close friendships among these people and the close emotions remain with us in our life.

The program on Friday afternoon took place at the Jewish Community Center in Ann Arbor. It is outside the main area of the city and somewhat hard to find for those not familiar with the area, but the effort is well worth it. Arie Lipsky, Artistic Director of the Ann Arbor Symphony Orchestra, is also a fine cellist, and this was one occasion in which he was wearing his other hat. In addition, there were other musicians from the Ann Arbor Symphony Orchestra — Concertmaster Aaron Berofsky as first violinist, Principal Second Violinist of the symphony Barbara Sturgis-Everett as second violin, and Associate Concertmaster Kathryn Votapek, who played the viola on this occasion.

The program consisted of two string quartets — Haydn's Quartet in G major, Op. 77, No. 1, and Dvorak's Quartet No. 10 in E-flat major, Op. 51. Op. 71 consists of Haydn's two last quartets. The first of these, that was played here, has some Beethovenian elements, as its complex structure suggests.

I enjoy the short talks that Lipsky gives before performing a piece and here he gave a little background information about Dvorak, relating that he didn't gain popularity as a serious musician until after he composed the Slavonic Dances. Even then, when the Florentine Quartet decided to commission Dvorak for a new string quartet they wanted him to insert similar folk music into the composition. As a result, the E-flat major, Op. 51, is a large scale and substantial work, but there are also some lighter qualities within it. The second movement Dumka is of a contemplative and introspective nature, an approach that Dvorak used on other occasions as well (the best known example being the "Dumky" Trio). The final, glittering movement contains Slavonic elements and is based on an old Czech dance. The accelerating Coda culminated with a brilliant ending of this event.

This program ends the current season of the Ann Arbor Symphony Orchestra. There are some excellent flute music programs for the younger students that take place in the near future. Penelope Fisher, Principal flutist, will be participating in these programs, and they should be worthy of note. For further information call (734) 994-4801 or check a2so.com.

Pro Musica on that same evening featured Israeli cellist Amit Peled, who I met

(Continued on page 8)

NEW ON STAGE

By Robert Delaney
Theatre Reviewer



Brilliant 'Rhinoceros' at Abreact

A man feels increasingly isolated as the people around him turn into raging rhinos in Eugene Ionesco's absurdist classic, "Rhinoceros," now being given a brilliant new production at the Abreact Performance Space, just west of downtown Detroit.

Director John Jakary brings his tremendous insight into the genre known as Theatre of the Absurd and works with a fine cast of local performers to bring this unusual play to the Abreact's intimate performance space.

Written in 1959, the play was the Romanian-born Ionesco's imaginative way of expressing what it had been like for him, living in 1930s France, as people increasingly forsook traditional democratic values and embraced either communism or fascism.

What is, at first, a rare and remarkable phenomenon quickly becomes more and more common (with some becoming one-horned and some becoming two-horned rhinos).

And not only is the main character, Berenger, among the few people who haven't become wild beasts trampling civilized society, but he is even more alone when it comes to seeing the transformation as a great moral tragedy. Joe Hamid gives a truly well-crafted performance as Berenger, conveying the character's initial apathy about public affairs, followed by an awakening and growing concern.

The production also features a fine supporting cast, including two of local theatre's best actors, Dax Anderson and Keith Kalinowski as Botard and Dudard.

Sarah Lovey is very well cast as Daisy, Berenger's love interest, whose ambivalence about rhino-ization becomes an insurmountable obstacle to their relationship.

But perhaps the most memorable performance of the production is that of Scott Wilding as Berenger's caustic friend, Jean, whom we see go through all the stages of the transformation.

Director Jakary, some will no doubt remember was one of the leading lights of the former Zeitgeist Performance Space on Michigan Avenue. He is reunited with his colleague in that venture, Troy Richard, who contributed his set design talents to this production.

For theatre-goers who would be seeing absurdist theatre for the first time, I can't imagine a better introduction to the genre.

After the performance, it is just a short six-block drive to the Green Dot Lounge, at Lafayette and 14th. Those who have yet to discover this popular place for gourmet sliders, might want to check it out.

"Rhinoceros" continues through May 31 at the Abreact Performance Space, 1301 West Lafayette, between Brooklyn and Eighth streets, in Detroit's Corktown district, with performances at 8 p.m., Fridays and Saturdays, plus one 4 p.m. matinee on Sunday, May 25. For reservations, call (313) 454-1542 or e-mail reservations@theabreact.com.

'Play in a Day' was great fun

If you ever hear about some local theatre people putting on "A Play in a Day," you could be in for quite a treat. I went to one last Saturday, and had a great time.

Here's how it works: A group of actors, musicians, directors, and so forth, gathering in the morning, choose several themes from among a list of suggestions, and then write dialogue and original music; somehow come up with costumes; rehearse their lines and movements; and then perform their playlets for an audience that very evening.

The one I went to was put together by Danielle Center, a very talented young woman from Royal Oak, who assembled the cast and did the behind the scenes stuff such as hiring the hall (the auditorium at St. James Catholic Parish in Ferndale). I can't guarantee that every similar effort will be as much fun as the one I went to, but it's a chance I'd sure be willing to take again.

'Walk Tall' an impressive tribute

The inspiring story of Rev. James L. Meyer, who bravely stood with student protestors and valiantly worked for racial justice as a young priest in the turbulent 1960s was lovingly told in "Walk Tall," a multimedia production that packed the Hastings Street Ballroom last weekend.

Written, produced and directed by Aaron Timlin, the show was a moving tribute to the now-octogenarian Fr. Meyer, who was arrested in the "police riot" against protestors at the 1968 Democratic National Convention in Chicago, and later lost his position as associate pastor of a Pontiac Catholic parish for his advocacy of fair housing policies.

Last weekend's three performances drew many people who knew him from those heroic days or from his decades of service as chaplain to Hutzel Women's Hospital after those controversies.

The production was a labor of love for Timlin, who — at age 18 — was

sent by his father, sculptor Hugh Timlin, to live with Fr. Meyer in order to learn about urban life.

Timlin was able to attract an impressive array of talent — actors, musicians and others — to this impressive project. Actors such as Dave Davies, Andy Gaitens, Katie Galazka, Alan Madlane, Jaclyn Strez, Anton Bassey and Mike McGettigan, and musicians such as Marcus Elliot and John Douglas, were among the 30-some performers who made this show such a success.

This was a big production, with creative use of video and silhouette screen segments supplementing the regular live performances.

As with almost any attempt to tell a complex true-life story on the stage, Timlin fell prey to the temptation to include too much in the play, which can undercut the dramatic thrust. Nevertheless, it must be admitted that some of the by-ways he goes down in order to provide context are quite effective. All in all, quite an achievement.

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Local theatre troupe will take Shakespeare to women's prison

The Magenta Giraffe Theatre Company has less than two weeks left in a crowd funding campaign for

its "Shakespeare in Prison" program on Indiegogo.com. The last day of the campaign is

May 24. \$3,110 has been raised so far toward the goal of \$7,000.

"Shakespeare in Prison" empowers inmates through theatre exercises and Shakespearean text to think creatively, re-examine decisions they've made, become more in touch with their emotions, and develop crucial life skills to be used both in and out of prison," according to Magenta Giraffe organizers.

The link to the campaign is <http://igg.me/at/shakespeareinprison/x/6404277>.

"There is an idea that only 'great actors' can do Shakespeare 'right,' and that is absolutely false. Anyone can perform Shakespeare and everyone has the right to create art as part of being a self-aware and individual human being. Inmates who volunteer for Shakespeare in Prison form a tight ensemble and work for nine months with the option of performing a fully staged work by Shakespeare at the culmination of the session. The 2013-14 ensemble are rehearsing 'Romeo and Juliet' with the goal of performing it this June."

"Participants in 'Shakespeare in Prison' gain skills such as the ability to speak confidently in front of an audience and see their reading skills improved, but, perhaps more importantly, they experience many

things for the first time that most people take for granted: they learn to work as a team toward a common goal; they attain that goal; they express their opinions, which are heard and valued; they learn to trust the group enough to express deep emotion; they find comradeship and sisterhood in a place where it is severely lacking.

"They develop as leaders and learn to give constructive criticism, becoming able to argue a point without verbally attacking people with whom they disagree. Working specifically with Shakespeare gives them an opportunity to take on what seems like an enormous challenge and prove to themselves and others in their lives that they are very capable of doing this seemingly impossible task."

Magenta Giraffe is offering some perks to donors, featuring an original design by a Detroit artist, as well as a unique opportunity to become involved in a program that, because it takes place in a prison setting, offers limited ways for public involvement.

For more information about Magenta Giraffe Theatre Company, visit www.magentagiraffe.org or call (313) 408-7269. For more information about the Women's Huron Valley Correctional Facility, visit www.michigan.gov/corrections.



Clawson Arts Benefit

The Clawson Arts & Cultural Foundation will hold its third annual Arts & Authors Festival on Saturday, September 6 on Main Street outdoors in front of the Blair Memorial Library, 10 a.m.-2 p.m. To help raise funds for this year's festival, the CACF will hold a benefit concert on Saturday, May 17, 7 p.m., at the Clawson United Methodist Church, 205 N Main St. in Clawson, featuring award-winning Michigan talent, including "Detroit Piani," Tracy Kash-Thomas, Bob Mervak, Matthew Ball (above) aka the Boogie Woogie Kid, and other guests. For tickets call (248) 589-0056, \$10 for adults, \$5 for kids. The details for submitting to be a part of the Clawson Arts & Authors Festival can be found at www.elevatethearts.vpweb.com.

Tour 1940s gas station

A guided tour of the Detroit Central City Community Mental Health, Inc.'s (DCC) award-winning restoration of a 1940s gas station will be 9-9:30 a.m. on Saturday, May 17 in Detroit's Midtown. The tour, conducted by architect Jim Pappas, will be a featured stop for attendees of the National Main Streets Conference to be held in Detroit Saturday through Tuesday, May 17-20. The gas station project was selected as a winner of the 2012 Michigan Historic Preservation Network (MHPN) Building Award. Restoration meant strict adherence to originality as mandated by the neighborhood's historic designation. The restored gas station is located at 3169 Woodward Ave., at the corner of Peterboro. For information, call (313) 831-3160.

"Raiders" at Redford

The original swashbuckling archaeologist, Indiana Jones, battles Nazi treasure hunters on the historic Redford Theatre's big screen, in Steven Spielberg's Oscar-winning action-adventure classic, "Raiders of the Lost Ark," Friday, May 16 at 8 p.m., and Saturday, May 17 at 2 and 8 p.m. All tickets are \$5, and each showing is preceded by a 30-minute mini-pops concert on the restored Barton Theatre Pipe Organ, maintained by the Motor City Theatre Organ Society. Starring Harrison Ford as the intrepid archaeology professor Indiana Jones and Karen Allen as his brave-hearted companion, Marion, the iconic 1981 "Raiders" is seldom shown on the big screen. Written by George Lucas, Philip Kaufman, Detroit's own Lawrence Kasdan and directed by Spielberg, "Raiders of the Lost Ark," is an acknowledged standard for the action-adventure genre. For information or tickets, go to redfordtheatre.com, or call (313) 537-2560. The Redford Theatre is located at 17360 Lahser Road at Grand River in northwest Detroit.

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'Jitterbugs: Pioneers of the Jit' At DIA May 23

The story behind the Jit, the dance craze created in Detroit and popular in the 1970s and 80s, is the subject of the documentary "Jitterbugs: Pioneers of the Jit" premiering at the Detroit Institute of Arts (DIA) on Friday, May 23, beginning with a reception event at 6 p.m.

Part of the DIA's Friday Night Live, the event will feature performances by the Jitterbugs, the creators of Jit, and dancing by forerunners of the Jit, plus top acts that have helped spread its influence beyond the Midwest.

The one-hour movie will be shown at 7 p.m. in the Detroit Film Theatre, followed by the dance performances.

The event is free with museum admission and is sponsored by the John S. and James L. Knight Foundation, the Movement Festival, Detroit Film Theatre and the DIA.

"Jitterbugs: Pioneers of the Jit" is narrated by radio personality and Detroit Piston's announcer John Mason, with an original score by Detroit's own Malik Alston and Underground Resistance. An official selection of the San Diego Black Film Festival, the documentary is already garnering praise.

"This movie will take off... it's 'Jit-propelled'," said Nigel Lythgoe, a film director and producer who is a regular judge on the hit show "So You Think You Can Dance" and who previewed the film.

Produced by local dancer and filmmaker Haleem "Stringz" Rasul, the documentary is a story of struggle, family, failure and success. Rasul explores the lives of the original Jitterbugs — the McGhee brothers — who developed and popularized the dance form at street parties in Detroit.

Ultimately, Motown singer Kim Weston discovered the McGhees and put the brothers and their fancy footwork on

stage. While other great urban dances from the 1970s such as B-Boying (Breakin') from New York City and Locking and Popping from the West Coast have had their spotlight and stories told, Detroit's Jit has been relatively unknown to outsiders, until now.

The line-up includes live music by The Unstoppables alongside key local contemporary Jit groups Xmen, LeJit and Strickly Ghetto.

New York's Brian "Footwork" Green, a fan of the Jit and world-renowned House dancer, will be a presenter, and the host and DJ for the night will be local legend and DJ Ray Oshay. The Hinterlands, a local

theatre ensemble, will give part of a performance they did last year in Shanghai, China.

Filmmaker Rasul, a Jit enthusiast and founder of the production company Hardcore Detroit, hopes the documentary will encourage more people to learn, enjoy and keep the dance alive.

DIA Museum hours are 9 a.m.-4 p.m. Tuesdays-Thursdays, 9 a.m.-10 p.m. Fridays, and 10 a.m.-5 p.m. Saturdays and Sundays. General admission (excludes ticketed exhibitions) is free for Wayne, Oakland and Macomb county residents and DIA members. For all others, \$8 for adults, \$6 for seniors ages 62+, \$4 for ages 6-17.



'Rosies' to attend 'Andrews Brothers' show

On Friday May 16, Meadow Brook Theatre will welcome the SaveTheBomberPlant.org "Tribute Rosie the Riveters" for a performance of "The Andrews Brothers."

The SaveTheBomberPlant.org "Tribute Rosie the Riveters" are involved in raising funds and awareness for the effort to save a portion of the Willow Run B-24 Bomber Plant in Ypsilanti, as a new home for the Yankee Air Museum and its flyable WWII aircraft, including the Yankee Lady B-17 bomber.

Willow Run workers built a bomber an hour during WWII on the plant's mile-long assembly line, and over 1/3 of these employees were female wartime workers, known as "Rosie the Riveters."

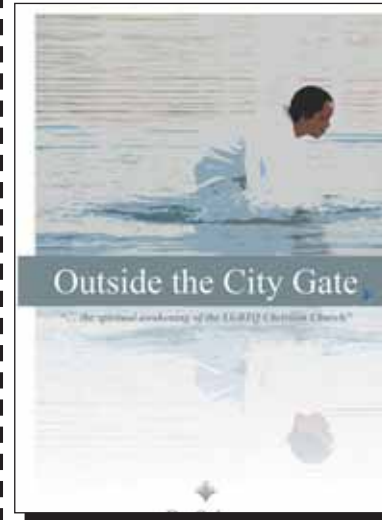
Willow Run was the workplace of the original "Rosie the Riveter," Rose Will Monroe of Pulaski County, KY, who gained fame starring in wartime newsreels. "Rosie the Riveter" also makes an appearance in Meadow Brook's current production, "The Andrews Brothers" written and created by Roger Bean.

The "Rosies" will attend the production on Friday, May 16. Meadow Brook will also host a classic car show that same evening.

"It's going to be a really great evening," said Travis Walter, Artistic Director. "We're happy to have the 'Rosies' join us for this performance and to lend a hand to their cause."

The popular nationwide campaign to "Save The Bomber Plant" has succeeded in mobilizing over \$7 million, and is getting close to the target figure of \$8 million. To learn more, and help out, visit www.savethebomberplant.org.

For ticket information, and more information about the theatre visit www.mbtheatre.com, Ticketmaster.com or call (248) 377-3300.



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CLASSICAL MUSIC

(Continued from page 5)

two years ago in Ann Arbor where he was featured as soloist in one of the programs of the Ann Arbor Symphony. He is an excellent musician. Performing with him as a pianist collaborator was Noreen Polera, who collaborates regularly with laureates of the Queen Elisabeth, Tchaikovsky, Naumburg and other international competitions.

Several of the works on the program were by composers most of us have never heard of, but the quality of these works was nevertheless astonishing. The program opened with one of the better established items — the Sonata No. 2 in F major by Brahms. While this masterpiece is well known by musicians, its four movements were not listed in the program, causing several members of the audience to applaud following each movement. It did not diminish, however, the compelling impact of this performance.

“Kiddush” by Mark Kopytman (1929-2011) is created on a serious theme of the death and life of a father as his son understands it. Peled had personal ties to that composer. The Kaddish is a prayer in the Jewish liturgy that is recited to commemorate the death of a parent. David Popper’s “Tarantella,” Op. 33 is relatively

light-hearted but reveals the depth that Popper inserts into his music. Schubert’s “Ave Maria” provided a simpler and more familiar respite from the demanding program, but was nevertheless breathtaking in its rendition.

The second half of the program began with five pieces on folk themes by Sulkhan Tsintsadze (1925-1991) from the Republic of Georgia, which was part of the Soviet Union during the composer’s lifetime. Each song was individual and Slavic in nature. It had several influences. For example, the fourth movement, “Nana,” which is a lullaby, seems to quote a theme from the Arabian Dance from Tchaikovsky’s “Nutcracker,” albeit at a slower tempo.

“Schindler’s List” by John Williams revealed the poetry that we tend to find in Yitzhak Perlman’s performance. I don’t recall having ever heard it with the cello. The ending came through a little differently, leaving a different impact.

The program ended with “At the Fountain” by Karl Yulyevich Davidov (1838-1889). This composer was a leading cellist in Russia at his time and had a major impact on the tradition of cello playing in his country.

The quality of this program allowed for a little lighter atmosphere than some others that we have heard at Pro Musica. This program provided a glimpse into the cello tradition that is seldom heard. Several of the works were challenging for the piano as well, and pianist Noreen Polera not only

proved equal to the task but impressed with her shiny performance.

Pro Musica’s annual meeting and luncheon takes place on Sunday, June 15. For further information, check www.promusicadetroit.com.

The opera “Turandot” by Puccini is currently on stage at the Detroit Opera House and continues through May 18, this coming Sunday. This was Puccini’s last opera, with the final bars completed by others after his death. The story — while unlikely as many opera stories are — is nevertheless intriguing. Calaf is reunited with his old father Timur, whose kingdom was vanquished in war, and the faithful servant Liu who is in love with Calaf. They are in ancient Peking, where Princess Turandot is possessed with deep hatred towards men and will only accept a suitor who will answer her three elusive riddles. Those who try and fail are doomed to die and their heads are displayed on tall poles for the people to see. Prince Calaf accepts the challenge and prevails, but at a heavy price. There are similarities between Calaf and Turandot, as they are both willing to sacrifice others and everything for their own purpose.

The sets, designed by R. Keith Brumley, were on the lavish side and compared equitably to some of the productions I watched on YouTube. The second act, however, that deals with preparations for the event provided a work room environment instead of the normal opulence that doesn’t normally change. I found this to be a legitimate outlook from a different angle.

The opening act with the large choir was extremely impressive. The dance-like choreographed movements added quite a bit to the story. The children’s choir added a new, exciting dimension to the plot of the story, bringing out delicate purity from within the overbearing gore (Susan Mallare Acton, Chorus Director). The imitative war scene from among the acrobats was impressive as well (choreography by Andre Hightower).

The conductor was Valerio Galli, who is appearing here for the first time. In 2007

Galli received the Gold Mask award for emerging conductors. His performance here was noteworthy, showing the distinct colors of Puccini, bringing out the orchestra as an excellent instrument as well as bringing out the beauty and musicality of the singers on stage.

The main singers were excellent. Lise Lindstrom as the Princess Turandot is beautiful as well as being an exceptional singer. Her singing role is short compared to those of the other main characters, but is extremely demanding. Rudy Park as Calaf was a good match. He does seem a little burly in comparison to Lindstrom, but his singing is certainly tops and his acting was convincing. “Nessun dorma” came through to the standing ovation and bravos of the audience. Donata DiAnnunzio Lombardi as Liu portrays courage and strength of character. Her voice is rich and strong to match her personality.

Ping, Pang, and Pong have minor ranks compared to the royal characters, but their roles serve as an important indispensable glue to the entire opera. They serve as ministers, servers of the monarchy, and directors of the public. They set the stage by explaining the turmoil of living within a monarchy where the suitors of the princess can either perish or marry at any day or time.

For comparison, I think that we can consider the British Royal family before their main weddings and the elaborate preparations that take place there. In this opera, all the preparations have to be done within hours rather than months and years. Very convincing were Eugene Chan Villanueva as Ping, Julius Ahn as Pang, and Scott Ramsay as Pong.

For those who, like me, who have seen this opera before, the plot and the ending may be familiar with no surprises. However, even so, this production succeeds in keeping alive the sense of drama and suspense, almost as if we were seeing it for the first time.

“Turandot” continues through this coming Sunday, May 18, and is totally worth the efforts that it might take to see it. For further information, check www.MichiganOpera.org, or call (313)

Festival of Bands May 18

The Motor City Brass Band (MCBB) will host the Motor City Festival of Bands 5 on Sunday, May 18 at 3 p.m. at the Michael Guido Theatre in Dearborn’s Ford Community & Performing Arts Center (FCPAC), 15801 Michigan Ave.

Motor City Festival of Bands will feature individual performances from five Michigan concert and brass bands all chosen for their musical excellence.

In addition to Motor City Brass Band with conductor Craig Strain, bands participating this year include North Oakland Concert Band with conductor Annette Kline, Royal Oak Concert Band with conductor Jim Zarzycki, Warren Concert Band with conductor Jeremy R. DUBY and Forest Hills Adult Community Band with conductor Greg Christensen.

Motor City Festival of Bands 5 will begin with separate short and energetic 20-minute performances by each band. The Festival’s grand finale will feature more than 200 musicians in an all-encompassing performance of three major, well-known works led by Scott Boerma.

Boerma’s “Sesquicentennial Fanfare” will kick-off the combined performance, followed by “American Civil War Fantasy” by Jerry Bilik, and finishing with one of the most famous

marches, “National Emblem” by E.E. Bagley.

The Festival of Bands finale will feature more than 200 local musicians.

Scott Boerma is the Director of Bands and Associate Professor of Conducting at Western Michigan University, where he conducts the University Symphonic Band and Western Winds. Prior to this appointment, he was the Associate Director of Bands, Director of the Michigan Marching Band, and the Donald R. Shepherd Associate Professor of Conducting at the University of Michigan. Before those positions, Boerma was the Director of Bands at Eastern Michigan University and he began his career teaching music in the Michigan public schools at Lamphere and Novi High Schools.

Tickets are available through the MCBB hotline at \$14 for adults, \$12 for seniors, \$10 for students (21 and under) and free for children 12 and under. To purchase at these rates, call (248) 788-6618. For more information, visit www.mcbb.org.

Tickets can also be purchased at the FCPAC box office at (313) 943-2354 or online at dearborntheatre.com. Tickets through FCPAC are \$19 for adults, \$17 for seniors, \$15 for students (21 and under) and free for children 12 and under.

Will California Chrome shine at the Preakness?

By Steve Hagar
Special Writer

Will we see history happen? Will California Chrome become the first Triple Crown winner since Affirmed in 1978? If it’s to happen, the Kentucky Derby winner must win step 2 this Saturday by scoring in the 139th running of the Preakness Stakes.

California Chrome defeated 18 other top three-year olds on May 3 to take the Derby and the first jewel of the Triple Crown.

Chrome is on the grounds at Pimlico Race Course as he prepares for Saturday’s challenge. “He loves it out there,” exercise rider Willie Delgado said. “Whatever he does, I just let him do. He is a rock star and I am just a groupie. He is the Kentucky Derby winner; he can do whatever he wants.”

The big name standing in the way of California Chrome grabbing the second leg of the Triple Crown is Social Inclusion. He was a runaway winner at Gulfstream this fall and a good third in the Wood Memorial in New York earlier this year.

On paper, Social Inclusion is clearly the most appealing and popular pick to throw a wrench in the California Chrome party. However, I certainly have some concerns before I’m jumping full force onto the Social Inclusion bandwagon.

A field of only about 10 is expected for the race as many of the Derby contenders have decided not to go after Chrome again. The ever dangerous trainer, Bob Baffert, ships in the speedball Bayern from California to compete, and look for this horse to make the early lead but fade in the stretch.

Another board candidate is Danza. This horse, named after actor Tony Danza, validated his Arkansas Derby win, with a third in the Kentucky Derby. Expect Danza to be running late to maybe pick up second or third.

With a very early, 10,000-foot look at this year’s potential Preakness field, it sure seems like California Chrome is going to get a trip where he’s sitting third or fourth, running two or three lengths off the early pace. And that’s a running style and trip that has suited him to a “T” all spring long.

The big issue with the Derby winner, as it is with many horses wheeling back on short rest after a big race, is how much gas does this colt have left in the tank? Is it enough to hold off some new, fresh horses in the form of Social Inclusion? We’ll find out this weekend.

Selection: California Chrome in a romp.

Thoroughbred racing returning to Mich.

Yes, horse racing fans get ready for thoroughbred racing this summer at Hazel Park. After a 30 year absence, Hazel Park will be hosting 23 thoroughbred dates this year running from June 29 to October 11, primarily racing on Friday and Saturday nights, with some exceptions.

Thoroughbred racing would then move to Northville Downs for 16 afternoon cards on Fridays, Saturdays, and Sundays October 12-November 16. Horse racing fans are hoping for this to be the beginning of a return to high stakes thoroughbred racing in Michigan.

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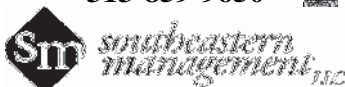
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Ferndale LGBT Health Fair

The 11th annual Health and Wellness Fair for the LGBT community, will be held 1-5 p.m. on Saturday, May 17, at the Affirmations center in Ferndale. This free event includes educational workshops and free and low-cost health services, including screenings for weight, vision, dental, blood pressure, glucose, cholesterol, HIV and more. This year, the health fair welcomes the U of M School of Dentistry and the University of Detroit Mercy School of Dentistry, who will provide dental screenings and referrals. Workshops include hormone therapy for gender transition, the impact of stress on minority heart health and information about Michigan's expanded Medicaid plan, Healthy Michigan. For information call (248) 398-7105, or visit www.goaffirmations.org. Affirmations is located at 290 W. Nine Mile, in downtown Ferndale.

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Shroud *(From page 1)*

in Spain by a man named Alvaro Blanco. He researched the Shroud for many years, and almost went bankrupt locating unique historic pieces and setting up the exhibit.

Milford area resident, Jose Juan Garrigo, CEO of Immersive Planet, learned about the exhibit and knew he had to bring it to the Americas.

"I learned about the exhibit from Immersive's VP of Art who collaborated originally with Blanco," said Garrigo. "I looked at the exhibit at the company's website and called Alvaro, and knew at that moment that Immersive Planet needed to be part of it. Our company is now the

exclusive distributor of the exhibit for all the Americas.

"The exhibit cost over \$1 million to design and create, and Royal Oak is the first stop in the United States. In Spain where it was on display, Alvaro presented the exhibit, among others; to actor Antonio Banderas, who has asked that the exhibit be brought to Los Angeles."

The Shroud of Turin Exhibit will be in Royal Oak until August 17. The exhibit is open 10 a.m.-9 p.m., with tickets starting at \$18 and a special price of \$10 on Mondays and Tuesdays before 2 p.m. Group, senior, and student rates are also available. For more information, call (248) 556-5011 or visit www.shroudexpo.com.

Healthy Living Bonus Days

Project Healthy Living has entered its final week of operation and offers three bonus days of service to the community. Bonus days at Project Healthy Living represent the last chance for participants to get free and low-cost health screenings for serious illnesses.

Basic screenings for fitness, obesity, hypertension, vision and hearing are free of charge. For a nominal cost blood screenings for glucose, thyroid, liver and kidney function, gluten, food and seasonal allergies will also be offered.

A new fee of \$55 has been implemented for the basic blood test that screens for 26 indicators, including thyroid, kidney and liver function, glucose and cholesterol levels. A four hour fast is recommended before testing. Participants can pre-register to be screened at their preferred location using FastTrack, the online registration system.

• Metropolitan Health Services of Belleville will offer heart health screening packages, echocardiogram, abdominal aorta test, bone density and more by appointment only. Call (734) 270-2469 to schedule an appointment or visit www.MetropolitanHealthServices.org for more information.

• Navigators will be on hand at

Project Healthy Living events to assist attendees with open enrollment for the Affordable Care Act (ACA) extension and the Medicaid expansion initiative.

• The new PHL Pop-Up clinic is where participants can receive analysis of their test results, answers to their questions and follow up primary care if they need it.

All Project Healthy Living events are free and open to the public. Persons must be 18 years of age or accompanied by a guardian. For more information, call the hotline at (313) 531-9108 Monday through Friday, 10 a.m.-3 p.m., or visit www.ProjectHealthyLiving.org.

2014 Project Healthy Living Bonus Days are: May 15-16 — Macomb Mall, 32233 Gratiot Ave., Roseville, 10 a.m.-4 p.m.; May 17 — Macomb Mall, noon-6 p.m.; May 17 Affirmations Gay & Lesbian Community Center, 290 W. 9 Mile Rd., Ferndale, 1-5 p.m.; May 21 PHL Pop-Up Clinic, Roman Care, 15121 W. McNichols, Detroit, 2-6 p.m.

Strategic partners and sponsors of the 2014 Project Healthy Living season include: Rosedale Park Baptist Church, Quest Diagnostic Laboratories, and Michigan Consumers for Healthcare, Imax Printing, Fifth Third Bank, St. John Health Systems, and WXYZ-TV Channel 7.

Free health fair

Unify Detroit Coalition will present their annual Free Health Fair Saturday, May 17, 10 a.m.-2 p.m. at Shrine of the Black Madonna Church, 7625 Linwood at Hogarth Ave. in Detroit. There will be free screenings and health information. Participants will receive vegetables and fruits from Forgotten Harvest (bring a large bag or box). For information, call (313) 418-3049.

Pewabic at Arab Museum

From 1-4 p.m., on Saturday, May 17, the Arab American National Museum (AANM) will present 'Feed Your Soul,' a pottery workshop and docent-guided tour in collaboration with Detroit's Pewabic Pottery. From abstract designs, to calligraphy, to colorful patterns, Islamic pottery is among the most influential of the decorative arts. Dating back to the early 7th century, Islamic artists used bowls, decanters, and tiles to create illustrated manuscripts, decorative murals, and Arabic inscriptions and blessings. Pewabic instructor Victoria Shaheen will lead workshop participants in creating food-safe bowls using centuries-old pottery processes. Participants will also enjoy a guided tour focusing on Arab artistic heritage in America and the role of food and hospitality in culture. The workshop, appropriate for adults and children over age 10, costs \$35 and advance registration is required, by phone at (313) 582-2266 or online at www.arabamericanmuseum.org. The AANM is located at 13624 Michigan Avenue, in Dearborn.

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